		STUDY MODULE D	ESCRIPTION FORM	1			
	f the module/subject <b>gn of Productior</b>	n Systems	Code 1011105271011100219				
Field of Enai		ment - Part-time studies -		(general academic, practical)			
-	path/specialty	_	Subject offered in: Polish		Course (compulsory, elective)		
Cycle of	f study:		Form of study (full-time,part-time)				
	First-cyc	le studies	part-time				
No. of h	ours		No. of credits				
Lecture: <b>10</b> Classes: - Laboratory: -			Project/seminars:	10	3		
Status o	-	program (Basic, major, other)	(university-wide, from another field)				
		(brak)	(brak)				
Educati	on areas and fields of sci	ence and art			ECTS distribution (number and % <b>)</b>		
Resp	onsible for subje	ect / lecturer:	Responsible for sub	ject /	lecturer:		
ema tel.	uż. Agnieszka Grzelcza ili: agnieszka.grzelcza 61 665 33 69 ulty of Engineering Ma	k@put.poznan.pl	dr inż. Ireneusz Gania email: ireneusz.gania@put.poznan.pl tel. 616653385 Fogultu of Fogingering Management				
	Strzelecka 11 60-965 F	0		Faculty of Engineering Management ul. Strzelecka 11 60-965 Poznań			
Prere	equisites in term	s of knowledge, skills an	d social competencie	es:			
1	Knowledge	The student has a basic knowled	The student has a basic knowledge of managing production and services				
2	Skills	The student understands and ca production units of the first level	an apply the tools and techniques for the design of the of complexity				
3	Social competencies	The student understands and is prepared to design the organization of production systems, especially in terms of production structures					
Assu	mptions and obj	ectives of the course:					
-Understanding the theoretical and practical issues related to the design of production systems and the basic methods and techniques used in the process							
	Study outco	mes and reference to the	educational results f	or a f	field of study		
Knov	/ledge:						
	nas a basic knowledge W04,K1A_W07]]	of the management of production	n and its use in the design of	produ	ction systems -		
<ol> <li>He has extensive knowledge of the structures and processes of production changes in this area and change management - [[K1A_W08,K1A_W10]]</li> </ol>							
	*	nods and tools of production struct	tures - [[K1A_W13,K1A_W1	4]]			
Skills							
metho	ds to solve the problem	design (engineering) in the field o n - [[K1A_U04,K1A_U12]]	-				
3. Can	design the structure of	nic terms of the specific problem a of production, including the organiz and auxiliary processes - [[K1A_	zation of production units hig	-			
4. Able to prepare and present in Polish or foreign to discuss the problem of the design of production systems - [[K1A_U16]]							
	al competencies:				"		
1. He is responsible for proper identification and settlement of dilemmas associated with the practice in the design of production systems - [[K1A_K02,K1A_K03]]							
		knows the possibilities of continu					
	3. Able to pass on the knowledge to the members of the project team is aware of the responsibility for their own work and willingness to comply with the principles of teamwork - [[K1A_K06, KInz_W05]]						

# Assessment methods of study outcomes

## Formative assessment:

a) For the project: on the basis of progress in the implementation stages of the project, and knowledge of the issues necessary to carry b) for the lecture: on the basis of answers to questions about the topics covered in previous lectures Recapitulative assessment:

a) For the project: on the basis of (1) the quality of the project (2) answers to questions about the project b) for the lecture: on the basis of colloquium - written work on the issues discussed during the lecture. The exam can be applied after obtaining the ratings of the project. The exam is passed, after giving the correct answers to most questions

## **Course description**

-Basis of design production systems. The company as a system. The term project situation (upgrading or developing new systems). Product realization process. Algorithm design and technical assumptions - economic production preparation products. The problem of design: the structure of production systems, production start, the spatial organization of manufacturing processes. Project documentation. The master plan, the location of the company. Project evaluation system. New directions and trends in the design of production systems.

#### Teaching methods

Information lecture (conventional) (information transfer in a systematic way) monographic (specialist).

- Project method (individual or team implementation of large, multi-stage

cognitive or practical task resulting in the creation of a work).

## Basic bibliography:

1. Brzeziński M. (red.), Organizacja i sterowanie produkcją, AW Placet, Warszawa, 2002.

2. Lewandowski J., Skołud B., Plinta D., Organizacja systemów produkcyjnych, PWE, Warszawa 2014.

3. Gawlik J., Plichta J., Świć A., Procesy produkcyjne, PWE, Warszawa 2013.

4. Mazurczak J., Projektowanie struktur systemów produkcyjnych, WPP, Poznań, 2001.

5. Lis S., Organizacja i ekonomika procesów produkcyjnych w przemyśle maszynowym, PWN, Warszawa 1984.

6. Jackowicz R., Lis S, Podstawy projektowania struktur przedsiębiorstw przemysłowych, WPW, Warszawa 1987.

7. Mazurczak, J., Gania, I., 2008. Kryteria klasyfikacji warunków organizowania systemów produkcyjnych, [red.] Fertsch Marek, Grzybowska Katarzyna, Stachowiak Agnieszka, Poznań, Politechnika Poznańska, Instytut Inżynierii Zarządzania, str. 175 ? 186

## Additional bibliography:

1. Pająk E., Klimkiewicz M., Kosieradzka A., Zarządzanie produkcją i usługami, PWE, Warszawa 2014.

2. Muhlemann A., Oakland J., Lockyer K, Zarządzanie. Produkcja i usługi, PWN, Warszawa 2001.

3. Pająk E., Zarządzania produkcją, Wydawnictwo Naukowe PWN, Warszawa 2017.

## Result of average student's workload

Activity	Time (working hours)			
1. Participation in lectures	15			
2. Participation in project activities	15			
3. Consulting project	15			
4. Project preparation	15			
5. Exam preparation	13			
6. Exam	2			
Student's workload				

Source of workload	hours	ECTS
Total workload	75	3
Contact hours	40	2
Practical activities	35	1